Theatre UCF asks probing questions about the relationship between individuals and institutions in a season of works from a variety of genres, experiences and time periods, exploring themes of power structures, political corruption and social systems

2022-23 SEASON

The Interference

September 22-October 2, 2022 | UCF Black Box

By Lynda Radley • Directed by David Reed

A college student navigates the aftermath of a chilling and problematic event that happens far too often on American campuses in this unapologetic, focused and impactful drama.

Working

October 20-30, 2022 | UCF Main Stage

Book by Stephen Schwartz and Nina Faso • Music and Lyrics by Craig Carnelia, James Taylor, Mary Rodgers, Micki Grant, Stephen Schwartz, Susan Birkenhead and Lin-Manuel Miranda • Directed by Earl D. Weaver

Experience a unique and patchwork account of class through monologues and songs that compel us to take a peek in the lives of everyday laborers in this country with heart, compassion and gratitude.

As You Like It

November 10-20, 2022 | UCF Black Box

By William Shakespeare • Directed by Vivian Majkowski

What better way to celebrate Orlando than by joining us for this play? One of Shakespeare's more niche comedies, this love tale features all the best the Bard created in his glorious career.

The Resistible Rise of Arturo Ui

February 2-12, 2023 | UCF Main Stage

by Bertolt Brecht • Directed by Christopher Niess

High energy and stakes rock this gangster world to the core when Arturo Ui climbs to the top of the crime ladder in this irresistibly fascinating look at a stylized 1930s Chicago and the corruption big cities foster.

Home of the Brave

February 24-26, 2023 | UCF Black Box

By Lee Cataluna • Directed and designed by Theatre for Young Audiences graduate students

The concept of home can mean a lot to different people: it can be a person, or family, it can be a house or location; and sometimes, it can feel like an unreachable desire in the heart of someone who just wants to belong somewhere.

Bright Star

March 23-April 2, 2023 | UCF Main Stage

By Steve Martin and Edie Brickell • Directed by Michael Wainstein

Enjoy some good ol' bluegrass, Americana music, and sweet, Southern sugar in this gentle-spirited musical that doesn't shy away from being unapologetically sentimental and follows the spunky life of a woman living on the brink of love and hope in North Carolina.



Season subcriptions and single tickets available!

LEARN MORE AT ARTS.UCF.EDU/THEATRE